



PRESS RELEASE

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Brian Eaton Returns With A Sprawling Wooden-Hewed Epic ‘Parable of the Trees’



Grafting Americana grit, prog-rock intricacies, and his signature “cowboy jazz” sound.

New Album Out April 24

PORTLAND, OR (12 March 2026)—**Brian Eaton**, the acclaimed musician, composer, and producer known for his relentless pursuit of sonic boundaries, has announced the upcoming release of his eighth original work, ***Parable of the Trees***. Set to drop on **April 24** via Eatin’ Records across all major digital platforms, the new album will be available for pre-order starting March 27 at BrianEaton.com.

The seven original compositions contained within *Parable of the Trees* are a study in controlled eclecticism. Eaton, a genuine multi-instrumentalist (handling all instruments himself), seamlessly fuses complex jazz fusion structures with the heartland grit of Americana, the soulful depth of blues, and the ambitious intricacies of progressive and art rock. The result is a sound that feels both intellectually stimulating and deeply resonant.

Central to the album's identity is the further exploration of Eaton’s self-coined “cowboy jazz” style, which comprises roughly half of the tracklist. This signature sound weaves dusty, wide-open sonic spaces with precise harmonic complexity, creating a unique sub-genre that defies easy categorization.

The album's title and central theme draw profound inspiration from the symbolism of nature and the lessons gleaned from it. Eaton explored the extensive use of trees and natural elements as potent metaphors throughout Scripture, recognizing their ancient roles as providers of food, shelter, shade, and more. This thematic grounding provides a powerful, universal undercurrent to the instrumental narratives, inviting listeners to reflect on stability, growth, and sustenance in a chaotic world.

Parable of the Trees follows Eaton's 2025 release, *Like a Root out of Dry Ground*, which received a warm reception from O's Place Jazz Magazine and All About Jazz. The latter praised it for its "a big-picture production approach that gives an evocative soundscape as much weight as the notes or melody...in a familiar down-home Americana feel...the way memories of home feel...such a heartwarming listen."

Eaton's *Parable of the Trees* is a sprawling, wooden-hewed epic that translates ancient timber lessons into a high-stakes sonic ecosystem. It's both dense and refreshingly lawless—a boundary-blurring masterclass in instrumental storytelling that is certain to captivate fans.

Track Listing:

1. Briers and Thorns 8:56
2. Flint into a Fountain 6:01
3. The Bread of Angels 5:58
4. Old Wineskins 5:57
5. The Thistle and the Cedar 4:44
6. Healing Leaves 5:14
7. Parable of the Trees 5:58

For more information, please visit BrianEaton.com

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About the Artist: Brian Eaton is a multi-instrumentalist, producer, and composer based in Portland, Oregon, known for his genre-defying music that challenges traditional categories. With his singular approach to blending diverse musical traditions—from jazz to rock to ethereal ambient landscapes—Eaton creates music that is as cinematic as it is technical. As a "sonic architect" and a true independent spirit, he writes, performs, produces, and engineers all of his music in his home studio, maintaining complete creative control to craft immersive listening experiences.

Contact: Alma Dickinson at eatinrecords@live.com

For press inquiries, interviews, or review copies

Online Press Kit (EPK): includes music (SoundCloud player), one-sheet, bio, cover art, photos, videos, press clips, social links, events, discography...

Socials: Facebook.com/BrianEatonMusic | X.com/BrianEatonMusic | Instagram.com/brianeatonmusic