PRESS RELEASE

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Multi-Instrumentalist Brian Eaton Announces New Album ‘Wilderness Works,’ A Vast Sonic Expedition Through Nature And Time



Explore the wild audiophile soundscape that defies easy categorization.

New Album Out Jan 8 | Pre-Order Dec 4

PORTLAND, OR (19 October 2026)—Defying categorization has become second nature for **Brian Eaton**. The fiercely independent genre-defying multi-instrumentalist, composer, and producer has announced his latest ambitious studio effort, ***Wilderness Works***, slated for release on January 8 via Eatin’ Records. Available for pre-order starting December 4 at BrianEaton.com, the seven-track instrumental album pushes the boundaries of contemporary jazz fusion.

Eaton returns with perhaps his most ambitious auditory landscape yet. Comprising seven sweeping original compositions that showcase his melodic, lyrical approach to improvisation, *Wilderness Works* is an expansive jazz fusion record that boldly weaves an eclectic tapestry of Americana, Latin jazz, blues, progressive rock, electronic, world music, and surprising currents of reggae rhythm. Crucially, half of the album is deeply anchored in Eaton’s signature “cowboy jazz” sound—a distinctive, frontier-tinged fusion style that he has effectively carved out as his own territory.

As a true studio auteur, Eaton ensures every instrument on the record occupies a defined

space. This is particularly vital given that he once again single-handedly performs every note on the album. From soaring guitars and intricate basslines to the relentless pulse of his drum, percussion, and keyboard work, Eaton's command over his studio turns *Wilderness Works* into a remarkably unified musical vision that feels spontaneous yet intricately arranged.

Conceptually, the album draws its thematic lifeblood from the ancient, poetic descriptions of nature found in the Book of Job and Genesis. Eaton channels the majesty, untamed wilderness, and awe-inspiring power of creation in these texts into sprawling instrumental narratives, exploring the concept of celestial lights acting as the ultimate markers of time and the shifting seasons. The resulting compositions feel both ancient and intensely modern, moving from thundering, progressive urgency to moments of quiet, atmospheric reflection.

From a production standpoint, the album is a breath of fresh air for audiophiles. Eaton brings a meticulous, analog-minded ear to the mixing desk, actively pushing back against the modern industry's heavily compressed loudness race. By prioritizing a wide dynamic range and striking transient clarity, the recordings let the intricate interplay between acoustic and electric instruments breathe naturally. Every snare ghost note and nuanced guitar phrasing is given room to resonate, offering listeners a deeply immersive, high-fidelity experience.

Wilderness Works is a testament to an artist refusing to be boxed in by traditional genre constraints, offering a deeply spiritual and meticulously crafted journey through the wild.

Wilderness Works will be available across all major digital streaming platforms on January 8. For those looking to secure the album early, pre-orders will launch on December 4, with links available at BrianEaton.com.

Track Listing:
1. Bones of Bronze 5:33
2. Suntower Ascending 7:00
3. A Wind-Driven Leaf 5:53
4. Luminaries to Rule the Night 5:26
5. When the Morning Stars Sang Together 6:30
6. Frost from Heaven 7:46
7. Light Divided 8:51

For more information, please visit BrianEaton.com

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Listen on SoundCloud: https://on.soundcloud.com/3PCoGxCIqtdPi1W7hI

About the Artist: Brian Eaton is a multi-instrumentalist, producer, and composer based in Portland, Oregon, known for his genre-defying music that challenges traditional categories. With his singular approach to blending diverse musical traditions—from jazz fusion to Americana to ethereal ambient landscapes—Eaton creates music that is as cinematic as it is technical. As a "sonic architect" and a true independent spirit, he writes, performs, produces, and engineers all of his music in his home studio, maintaining complete creative control to craft immersive listening experiences.

Contact: *Alma Dickinson at* eatinrecords@live.com
For press inquiries, interviews, or review copies

Press Kit (EPK): includes press materials and SoundCloud player.

Socials: Facebook.com/BrianEatonMusic | X.com/BrianEatonMusic | Instagram.com/brianeatonmusic

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